

**Artists Invited to Submit One Work of Art in the  
North Dakota Museum of Art's Upcoming Exhibition, *LIMITED TIME ONLY***

December 12 – December 29, 2024

*Limited Time Only* builds on one of the Museum's most popular exhibitions titled *This Week Only*, last held in 2019. This year, we are expanding the duration of this non-juried exhibition from one week to two and a half weeks and it will coincide with the holidays, allowing more people to view and enjoy the exhibition. Imagine an exciting array of art from the Red River Valley and surrounding areas to brighten our holiday season.

This is the fourth time the Museum has hosted this type of exhibition, and it is the only one on the Museum's schedule. Historically, this exhibition has featured dozens of works on paper, paintings, sculptures, photographs, crafts, and multi-media from local and regional artists. This year we look forward to receiving an equally robust and diverse collection of work. The openings have always brought an eager crowd, and with the extended schedule, even more viewers will have the opportunity to see and purchase works.

**Artists:** The Museum invites you to participate again this year. Please submit, buy, celebrate, or simply enjoy the experience. The work featured in *Limited Time Only* will be offered for sale with proceeds split 50/50 between the artists and the Museum. Artists set their own prices.

**Eligibility:** If you are a serious artist from North Dakota, Southern Manitoba, neighboring Minnesota, and northern South Dakota, you are invited to submit one artwork of your choice.

**Dates:** The show opens on Thursday, December 12, and closes on Sunday, December 29.

**Delivery of Art:** Museum staff will be on hand December 4 – 8, to receive the art during the Museum's regular hours: 9 – 5 weekdays and 1 – 5 on weekends.

If you wish to ship, the art must arrive at the Museum within the receiving dates stated above. If your work does not sell and you are unable to pick up the work, we will return it to you in your packing materials and charge your credit card for the cost. Make these arrangements on the Entry Form. Allow 2 – 3 weeks for shipping.

**Exhibition Requirements:** Two-dimensional works of art cannot be larger than a total of 16 square feet. If you are submitting three-dimensional or non-wall work, please give us a call so we can discuss special considerations. Sculpture must fit through a regular door (7 x 3 feet). Special equipment needed for display—including sculpture stands, monitors and projectors—must be furnished by the artist. The art must be ready for installation, including proper framing to protect the art. No clips and string, or other devices that will allow the work to slip out of the hanging apparatus, become unhinged, or become damaged. This is an uninsured exhibition. The Museum reserves the right to refuse any work.

**Entry Fee:** \$30 prior to or when the work arrives at the Museum. People's Choice Award: All visitors will be asked to vote on a favorite piece in the exhibition for this award. The winner will be announced through our social media platforms after the exhibition closes.

**Sale of Art:** All work must be for sale and priced according to your current retail sales expectations. Remember, artists establish the sale price and split proceeds 50/50 with the Museum.

**Return of Art:** Works not sold can be picked up during regular Museum hours from closing day December 29 - January 5. Unclaimed work will not be stored at the Museum past January 5, 2025.

This exhibition honors Walter Hopps (1932-2005), one of America's most beloved and creative curators, whose 1978 *Thirty-Six Hours* was among the first exhibitions to question the traditional methods for selecting artists for an exhibition. An admirer of the Dada artist Marcel Duchamp, Hopps no doubt was also paying tribute to some of the ground-breaking jury-free exhibitions that Duchamp inspired, including the notorious exhibition that placed the work *Fountain* into the annals of art history. More broadly, the jury-free show provides a dynamic and inclusive process of hosting exhibitions. The Museum celebrates this opportunity to showcase and promote regional artists.

**NORTH DAKOTA MUSEUM OF ART — LIMITED TIME ONLY**  
December 12 – December 29, 2024

Complete this form and return with artwork **December 4 – 8, 2024**. *All fields must be completed and legible.*

**ARTIST NAME:** \_\_\_\_\_

**ARTIST ADDRESS:** \_\_\_\_\_

**ARTIST PHONE:** \_\_\_\_\_ **ARTIST EMAIL:** \_\_\_\_\_

**TITLE OF ARTWORK:** \_\_\_\_\_

**YEAR MADE:** \_\_\_\_\_ **MEDIUM:** \_\_\_\_\_

**SIZE:** Height \_\_\_\_\_ inches      Width \_\_\_\_\_ inches      Depth \_\_\_\_\_ inches

**ENTRANCE FEE:** I agree to pay \$30 to enter one artwork in the exhibition (Initial) \_\_\_\_\_

**SALE OF WORK:** The Museum agrees to make the work available for sale from December 12 – December 29. Artwork can be picked up during regular Museum hours from closing day, December 29 to January 5. All submitted works must be for sale. Artwork is subject to sales tax.

Total asking price of the submitted work of art: \_\_\_\_\_

I agree to a 50/50 split of the asking price with the Museum (Initial) \_\_\_\_\_

OR I wish to donate the entire sale proceeds to the Museum (Initial) \_\_\_\_\_

I agree to claim my unsold art between December 29 at 1 pm and January 5 at 5 pm. (Initial) \_\_\_\_\_  
The Museum is unable to store works not reclaimed or sold.

**FRAMING AND SHIPPING:** Artist is responsible for framing and presentation of work. The artwork must be ready for installation, including proper framing to protect the art. No clips and string, or other devices that will allow the work to slip out of the hanging apparatus, become unhinged, or become damaged. This is an uninsured exhibition. The Museum reserves the right to refuse any work.

I wish to pay return shipping and have it charged to my credit card: Yes \_\_\_\_\_

Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_ CVC \_\_\_\_\_

Or call (701) 777-4195 with your credit card information. Credit cards will be charged after artwork ships.

**ARTIST'S SIGNATURE:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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