



Upcoming Classes



Folded Book Art with Paula Sperle

Saturday, April 5, 10 am – 12 pm

Class Fee: \$35 BAGA members; \$40 non-members

Supplies included

Let's create folded book art! This class covers the following topics: selecting the right book, choosing a graphic, identifying patterns, and hands-on creation of both a folded book and a folded-and-cut book. Participants will start two books—one in each style—during the class with guided practice. These books will be completed at home after the class ends.



Layered Crosses with Rob Anderson

Saturday, April 19, 10 am – 2 pm

Class Fee: \$40 BAGA members; \$45 non-members

Supplies included

In this three-hour workshop participants will create a hand cut layered cross using cardstock. Many layers of cardstock are laminated, and hand cut to create the design. The multiple layers give the crosses somewhat of a sculptural appearance. It is acceptable for participants to use an image other than a cross if they choose. Examples will be provided. Participants will be invited to create images of significance to their life story.



Weaving Workshop with Amanda Heidt

Saturday, May 10, 9 am to Noon

Class Fee: \$50 BAGA members; \$55 non-members

Supplies included

This workshop offers participants a chance to engage in frame weaving as a practice of personal enrichment and connection to North Dakota's natural cycles. By working with colors inspired by the prairie's seasonal shifts, participants will explore how hues and textures can represent the rhythms of their environment and emotions. The workshop encourages a pace of mindful making, inviting participants to slow down and experience weaving as a thoughtful, reflective act.



Enchanted Gourd Fairy Houses with Kimberly Eslinger

Saturday, May 10, 2 pm to 4 pm

Class Fee: \$35 BAGA members; \$40 non-members

Supplies included

Build your own fairy house with fairy house designer Kimberly Eslinger. In this two-hour class you'll transform a birdhouse gourd into an enchanting fairy home that any woodland sprite would be excited to move into. Using various natural materials, paints, and decorative accents (all provided), you'll learn how to carve, decorate, and bring your fairy dwelling to life. Whether you dream of a cozy cottage nestled in the woods or a sparkling pixie palace, your gourd will become a unique treasure fit for any enchanted garden. No experience required—just bring your imagination and a sprinkle of fairy dust!



Upcoming Classes



Paper Clay Fish with Chelle Doll

Tuesday, June 17, 6 to 8 pm and Thursday, June 19, 6 to 7:30 pm

Class Fee: \$70 BAGA members; \$75 non-members

Supplies included. Limited to 8 students

Learn how to create a whimsical paper clay fish sculpture! You'll learn the techniques to make a unique fish and be equipped with valuable skills you can apply to future creative projects. Chelle Doll will guide you through the process and share her expertise in paper clay sculpting and creating whimsical faces, even if you have never worked with clay before. This class encourages creative expression, allowing you to personalize your fish sculpture with whimsical faces and teeth. You'll learn how to work with paper clay, how to properly treat it, and steps to change the expression on faces. This is a great class for beginners or those with years of experience in other art forms.



Gouache Painting with Anthony Nelson

Saturday, June 21, 1 to 4 pm

Class Fee: \$35 BAGA members; \$40 non-members

Students should refer to the supply list and bring necessary supplies

This class will focus on techniques and processes to create a successful gouache painting. Topics covered include: Similarities and differences of gouache to other painting mediums like watercolor, acrylic and oil; The setup used to create a gouache painting, including supplies; How to preserve your painting.

Supply List:

- Brushes - Recommended brushes for water medium. Flat, filbert, and round
- Gouache Paints - Any professional gouache paint set consisting of at least the primary colors and white will work.
- Painting Surface - any material intended for water-based medium should work such as heavy watercolor paper, illustration board or watercolor panel.
- A subject to paint. This class will not be focused on a specific subject but instead the techniques to make any painting. If the subject is complicated, it might be good to sketch it out on your painting surface before the class.
- Optional supplies: spray bottle, easel

Winsor & Newton gouache paint sets, brushes and painting surfaces can be purchased at Carden Custom Framing. Any supplies needed should be ordered before June 7th to ensure delivery by the class start date.

Register at www.bismarck-art.org. Click on ENGAGE.